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CATALOGUE

OF

THE COLLECTION OF

PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF

WILLIAM BROCKBANK, ESQ.

DECEASED,

Of Brockhurst, Didsbury, Manchester:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 27, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2617-009
2617-004

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

CATALOGUE.

On SATURDAY, FEBRUARY 27, 1897,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

C. LEVETT.

0 1 THE MEADOWS AT ROWSLEY
14½ in. by 26 in.

E Wood

W. BURTHEM.

0 2 BERRIES

Agnew

MADAME HUEFFER.

6.8 3 A DEEP PROBLEM!
19 in. by 18 in.

Do

MADAME HUEFFER.

15.0 4 MLISS
19 in. by 18 in.

Do

UNKNOWN.

6 5 A COAST SCENE

MacKessack

LANDSEER.

4.4.0 6 BLOODHOUND'S HEAD

Fraser

HOGARTH.

18/-

7 MAN IN A CHAIR—*pen and ink**St Harris*

JOHN LEECH.

8 MR. BRIGGS FISHING—*pencil drawing*
11 in. by 7 in.

J. KNIGHT.

2.10.0 9 THE TAMBOURINE GIRL
19 in. by 11 in.*Brigg*

J. D. WATSON.

13.13.0 10 THE POET
7½ in. by 8 in.*Tooth*

BASIL BRADLEY.

27.6.0 11 RYDAL WATER
11 in. by 18 in.*Proctor*

BASIL BRADLEY.

10.10.0 12 TWO HOUNDS
9½ in. by 13½ in.*Agness*

BASIL BRADLEY.

12.12.0 13 INDIAN SACRED, OR BRAHMIN, COW AND CALF
Presented by the Queen to the Zoological Society in 1862
19 in. by 25 in.*Cockshu*

A. H. MARSH.

14 AT THE COTTAGE DOOR

7, 6 22 in. by 15 in.

Brigg

A. H. MARSH.

15 DOGBERRY'S CHARGE TO THE WATCH

2, 0 15 in. by 19 in.

Dr Skamio

A. H. MARSH.

16 AFTER THE WRECK—*chalk drawing*

, 6 28½ in. by 49 in.

Leggatt

T. ARMSTRONG.

17 FEEDING ROBINS: Winter

, 0 13 in. by 8½ in.

Proctor

SIMEON SOLOMON.

18 A RULER IN ISRAEL

2, 0 15 in. by 8 in.

Agnew

SIMEON SOLOMON.

19 THE GRIEVOUS DROUGHT

7, 0 "Judah mourneth . . . and the cry of Jerusalem is gone up, and the nobles have sent their little ones to the waters. They came to the pits and found no water, they returned with their vessels empty; they were ashamed and confounded, and covered their heads."—*Jeremiah* xiv. 2, 3.

15 in. by 7½ in.

Do

SIMEON SOLOMON.

20 THE BRIDE

9, 0 15½ in. by 8½ in.

Oliver

SIMEON SOLOMON, 1868.

22.1.0 21 ISAAC AND REBEKAH
25 in. by 18½ in.

Thomas &

F. J. SHIELDS.

27.6.0 22 THE BREAD WATCHER
10½ in. by 8 in.

Dr. Kamm

F. J. SHIELDS.

22.1.0 23 "LET ME GO WITH YOU, MOTHER"
17 in. by 11 in.

Brigg

F. J. SHIELDS.

22.1.0 24 CAUGHT BY THE TIDE
30½ in. by 19 in.

Grundy & Co.

Exhibited at the Jubilee Exhibition, Manchester, 1887

H. CLARENCE WHAITE.

15.15.0 25 THE BASILICA OF CONSTANTINE, Rome
14½ in. by 21 in.

Dr. Kamm

H. CLARENCE WHAITE.

65.2.0 26 THE RAINBOW
16½ in. by 29½ in.

Agnew

H. CLARENCE WHAITE.

45.3.0 27 CYNIGHT, the Matterhorn of Wales
22 in. by 39 in.

Do

D. G. ROSSETTI.

47.5.0 28 HEAD OF A GIRL—chalk
16 in. by 13½ in.

Leggatt

FORD MADOX BROWN.

29 FORGET-ME-NOT

11.0 Circle-- $12\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Dunthorne

FORD MADOX BROWN.

30 THE NOSEGAY

14.0 $18\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Do

SIR E. BURNE JONES, BART.

31 JOHN THE BAPTIST—*chalk drawing*
6.6 $8\frac{1}{2}$ in. by 5 in.

Sampson

SIR E. BURNE JONES, BART.

32 DESIGN FOR FREISWIDE WINDOW, Oxford
1.0 $19\frac{1}{2}$ in. by 12 in.

Dunthorne

SIR E. BURNE JONES, BART.

33 THE TRIUMPH OF LOVE—*four drawings in one frame*
0.0 12 in. by 6 in.

Agnew

W. HOLMAN HUNT.

34 THE GREAT PYRAMID
2.0 $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

Do

SIR J. E. MILLAIS, BART., P.R.A.

35 THE DISENTOMBMENT OF QUEEN MATILDA—*pen and ink*
12.0

"In 1562, when the Calvinists under Chastillon took Caen, a party of spoilers entered the Church of the Holy Trinity and destroyed the church ornaments and monumental sculpture. They opened the tomb of Queen Matilda, wife of William the Conqueror, and one of the party removed a ring, set with a fine sapphire, from the finger of the corpse, and presented it to the Abbess."—*Vide Strickland.*

9 in. by 17 in.

Do

SIR E. J. POYNTER, P.R.A.

28.7.0 36 ENDYMION—*chalk drawing*

21 in. by 16 in.

Leggatt

SIR E. J. POYNTER, P.R.A.

21.0.0 37 ENDYMION—*chalk drawing*

21 in. by 16 in.

So

SIR E. J. POYNTER, P.R.A., 1865.

10.10.0 38 EARLY IN THE WOODS

9½ in. by 7 in.

Karnis

SIR E. J. POYNTER, P.R.A., 1864.

27.6.0 39 FALLS OF THE LLUGWY, Bettws-y-coed

8 in. by 9 in.

Oliver

SIR E. J. POYNTER, P.R.A., 1871.

54.12.0 40 THE GARDENS, Wortley Hall

9½ in. by 13½ in.

Sprocket

SIR E. J. POYNTER, P.R.A.

37.16.0 41 HARDRAW FORCE

11 in. by 7 in.

Agnar

SIR E. J. POYNTER, P.R.A., 1863.

21.0.0 42 THE PYRENEES

6 in. by 11½ in.

So

SIR E. J. POYNTER, P.R.A., 1865.

115.10.0 43 JOSEPH AND HIS BRETHREN

Exhibited at the Royal Institution, Manchester, 1878

9 in. by 13 in.

Dr

SIR E. J. POYNTER, P.R.A.

44 POETRY

12.0

18½ in. by 13 in.

Exhibited at the Royal Institution, Manchester, 1878

Agnew

JOHN RUSKIN.

45 VENICE

10.0

12½ in. by 8 in.

Do

JOHN RUSKIN.

46 PALAZZO MINISCHALCHI, Verona

.0

13½ in. by 8 in.

Morse

JOHN RUSKIN.

47 FAÇADE OF A PALACE IN VENICE—sepia

8.0

12½ in. by 17½ in.

Agnew

S. PROUT.

48 VENICE

2.6

9 in. by 6 in.

Hard

COX.

49 ROAD SCENE, with sheep

8 in. by 11½ in.

Fraser

COX.

50 SEA PIECE

.0

8½ in. by 13 in.

Stearn's

COX.

51 LANDSCAPE, with castle

.8

9 in. by 12½ in.

Proctor

10

D. COX.

15.15.0 52 HAY TIME
14 in. by 22 in.

Doctor

COX.

5.5.0 53 BARDEN TOWER
5½ in. by 6 in.

Fraser

W. HUNT.

15.15.0 54 A LADY, seated
10½ in. by 7 in.

Agnew

P. DE WINT.

21.0.0 55 ROAD SCENE, with trees on left
14 in. by 20 in.

Doctor

PICTURES.

G. CHAPMAN.

5.15.6 56 VESPER
11½ in. by 9½ in.

Gundy & Smith

G. CHAPMAN.

2.12.6 57 GIRL WITH MOTH
13½ in. by 9 in.

Stearns

R. G. SOMERSET.

4.14.6 58 LUSS, Loch Lomond
17 in. by 23½ in.

Brigg

FANTIN.

59 FRUIT AND LILIES

23 in. by 28 in.

Dr. Edwards

A. LEGROS.

60 ST. CLEMENT

37 in. by 29 in.

Dunthorne
Exhibited at the Royal Institution, Manchester, 1878

T. ARMSTRONG.

61 DAWN: Tynemouth Harbour

12 in. by 21 in.

Agnew

T. ARMSTRONG.

62 DAFFODILS

33 in. by 23½ in.

Do—

W. BRIGHT MORRIS.

63 AN OLD SCOTCH GARDEN

11½ in. by 21 in.

Dunthorne

W. BRIGHT MORRIS.

64 A GIRL OF CAPRI

16 in. by 12¼ in.

Bigg

T. J. WATSON.

65 WAITING FOR THE BOATS

23½ in. by 19½ in.

Do—

E. BARCLAY.

66 SPRING TIME: Capri

14½ in. by 7 in.

Lampson

E. BARCLAY.

67 CAPRI

4.14.6

20½ in. by 14¾ in.

Agnew

E. PARTON.

68 TRANQUILITY

42.0.0

35½ in. by 25½ in.

Gundy & Smith

H. CLARENCE WHAITE.

69 THE CONVENT GARDEN

5.15.6

J. R. Karm

H. CLARENCE WHAITE, 1875.

70 THE YOUNG SHEPHERD

48.6.0

18 in. by 32½ in.

Kennedy

H. CLARENCE WHAITE, 1869.

71 THE AFTERGLOW

109.4.0

18 in. by 32½ in.

Agnew

FORD MADOX BROWN.

72 THE COAT OF MANY COLOURS

105.0.0

21½ in. by 20½ in.

Wood

FORD MADOX BROWN.

73 CROMWELL ON HIS FARM

168.0

*Exhibited at the Jubilee Exhibition, Manchester, 1887 ;
and Grafton Gallery, 1897*

55 in. by 41 in.

Garnett

SIR E. J. POYNTER, P.R.A., 1865.

74 ADELINE

32.11.0

12½ in. by 16½ in.

Sampson

SIR E. J. POYNTER, P.R.A.

75 CINDERELLA

7.6 16 in. by 13½ in.

Richardson

T. ARMSTRONG.

76 HEAD OF A GIRL

2.6 15½ in. by 12 in.

Pivator

SIR E. J. POYNTER, P.R.A., 1871.

77 A SUPPLIANT TO VENUS

0.0 28½ in. by 16 in.

Agnew

Exhibited at the Jubilee Exhibition, Manchester, 1887

SIR E. J. POYNTER, P.R.A., 1866.

78 OFFERINGS TO ISIS

0.0 28½ in. by 16 in.

Do

Exhibited at the Jubilee Exhibition, Manchester, 1887

SIR E. J. POYNTER, P.R.A.

79 PROSERPINE

5.0 23½ in. by 17½ in.

Do

*Exhibited at the Universal Exhibition, Paris, 1878 ; and
at the Jubilee Exhibition, Manchester, 1887*

W. F. YEAMES, R.A.

80 LOVE'S YOUNG DREAM

4.0 16¼ in. by 10¼ in.

Leggatt

SIR CHARLES EASTLAKE, P.R.A.

81 TEMPLE OF JUPITER, Ægina

.0 10½ in. by 17¼ in.

Hutchinson

[SIR CHARLES EASTLAKE, P.R.A.]

82 TURKISH MOSQUE, near Corinth

2.12.6

Oliver

F. R. LEE, R.A.

83 NEAR RYDE, Isle of Wight

3.3.0

11½ in. by 18½ in.

Sampson

H. McCULLOCH, R.S.A.

84 BEN NEVIS

5.5.0

6½ in. by 8¼ in.

Proctor

D. COX.

85 NEAR BETTWS-Y-COED

4.4.0

15½ in. by 12¼ in.

Stannis

FINIS.

